Proposed legislation creates the Dew Drop-America’s Rock and Roll Museum within the Department of Culture, Recreation and Tourism (CRT), to research, collect, preserve, and present as an educational resource the music, recordings, pictures, etc. of rock and roll music in the state of Louisiana and in the Orleans Parish area in particular. Provides for a governing board and membership. CRT may include in its annual budget request funds necessary for support of the museum. The governor shall include in the executive budget sufficient funding for the support of operations and maintenance of the museum and its exhibits. Provides for the Department or any nonprofit corporation formed to support the museum and its activities to solicit and accept funds, grants, donations, and contributions. Exempts any collections of the museum from laws relative to the sale or disposal of surplus property. Provides for a process for property deposited with the museum to become the property of the museum, and for the board to make loans of any collection or property for use in educational projects. Effective upon governor’s signature.

There will be an increase in state costs for the Department of Culture, Recreation and Tourism (CRT) to staff and operate the Dew Drop-America’s Rock and Roll Museum. Because no such entity is currently operational and no start date is provided for in the proposed bill, CRT is unable to determine the potential costs.

Actual expenditures will depend upon the amount of state funds, if any, to construct a facility for the museum, as well as ongoing costs for staff and operational expenditures. There may be additional expenditures from self-generated revenues; however the exact amount is unknown. For illustrative purposes, the New Orleans Jazz Museum at the Old U.S. Mint has an operating budget of $761,441 for FY 22. Costs include: $270,644 for salaries; $141,970 for related benefits; and $348,827 for operating expenses such as utilities, telephone, janitorial services, supplies, computer equipment, and other purchases. CRT may incur ancillary costs to provide maintenance and administrative services, such as accounting, human resources, procurement, etc.

There may be an increase in self-generated revenues from donations and grants; however the exact amount, if any, is unknown. To the extent the museum charges for admission, there will be additional self-generated revenues.