

2019 Regular Session

HOUSE RESOLUTION NO. 7

BY REPRESENTATIVE COX

COMMENDATIONS: Commends Bruce Daigrepoint on his 2019 induction into the Louisiana Folklife Center Hall of Master Folk Artists

1 A RESOLUTION

2 To commend Bruce Daigrepoint upon his 2019 induction into the Louisiana Folklife Center
3 Hall of Master Folk Artists.

4 WHEREAS, established in 1976, the Louisiana Folklife Center is a research facility
5 that serves as an archival repository of eight hundred artist and subject files, one thousand
6 five hundred audio recordings, one hundred videotapes, a growing print library of books and
7 periodicals, and five thousand photographs; these resources have been used by CBS Evening
8 News, Turner Broadcasting Company, and Louisiana Public Broadcasting and other
9 individuals, groups, and agencies; its faculty also coordinates the Natchitoches-Northwestern
10 State University Folklife Festival; and

11 WHEREAS, an agency of Northwestern State University, the Center's mission is to
12 identify, document, and present Louisiana's rich history of folklore and folklife; and

13 WHEREAS, music is woven into the tapestry of Louisiana folklife, and New Orleans
14 native Bruce Daigrepoint was born into a musical family; he grew up in Avoyelles Parish,
15 steeped in Cajun traditions and folk music; at the age of five, he learned to play the guitar,
16 and by his tenth birthday, Bruce was learning the five-string banjo; and

17 WHEREAS, after attending Festival Acadiens in Lafayette, Bruce devoted himself
18 to the French accordion; by 1980 he had assembled his own Cajun band; Bruce honed his
19 skills at *fais do-do* dances and has emerged as one of Cajun music's finest cultural
20 ambassadors; and

1 WHEREAS, the melodic aptitude of Bruce Daigrepoint has opened performance
2 doors for him at such prestigious venues as Lincoln Center in New York and the National
3 Folk Festival; he has performed with his band in El Salvador and Venezuela at the request
4 of the countries' American embassies; and

5 WHEREAS, fully immersed in the Cajun traditions, Bruce sings his songs in French;
6 he is a singer-songwriter extraordinaire, and his original compositions "Marksville Two
7 Step" and "Nonc Willie" are in the standard repertoire of Cajun dance bands; and

8 WHEREAS, a much-beloved native son of Louisiana whose musical professionalism
9 represents the best of the state's Cajun culture, Bruce Daigrepoint merits a special measure
10 of commendation upon his 2019 induction into the Louisiana Folklife Center Hall of Master
11 Folk Artists.

12 THEREFORE, BE IT RESOLVED that the House of Representatives of the
13 Legislature of Louisiana does hereby commend Bruce Daigrepoint upon his 2019 induction
14 into the Louisiana Folklife Center Hall of Master Folk Artists; does hereby congratulate him
15 on his lifetime of musicianship and musical achievements; and does hereby extend to him
16 every good wish for continued success, prosperity, and happiness in the future.

17 BE IT FURTHER RESOLVED that a suitable copy of this Resolution be transmitted
18 to Bruce Daigrepoint.

DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

HR 7 Original

2019 Regular Session

Cox

Commends Bruce Daigrepoint on his 2019 induction into the La. Folklife Center Hall of Master Folk Artists.