

2019 Regular Session

HOUSE RESOLUTION NO. 7

BY REPRESENTATIVE COX

A RESOLUTION

To commend Bruce Daigrepoint upon his 2019 induction into the Louisiana Folklife Center Hall of Master Folk Artists.

WHEREAS, established in 1976, the Louisiana Folklife Center is a research facility that serves as an archival repository of eight hundred artist and subject files, one thousand five hundred audio recordings, one hundred videotapes, a growing print library of books and periodicals, and five thousand photographs; these resources have been used by CBS Evening News, Turner Broadcasting Company, and Louisiana Public Broadcasting and other individuals, groups, and agencies; its faculty also coordinates the Natchitoches-Northwestern State University Folklife Festival; and

WHEREAS, an agency of Northwestern State University, the Center's mission is to identify, document, and present Louisiana's rich history of folklore and folklife; and

WHEREAS, music is woven into the tapestry of Louisiana folklife, and New Orleans native Bruce Daigrepoint was born into a musical family; he grew up in Avoyelles Parish, steeped in Cajun traditions and folk music; at the age of five, he learned to play the guitar, and by his tenth birthday, Bruce was learning the five-string banjo; and

WHEREAS, after attending Festival Acadiens in Lafayette, Bruce devoted himself to the French accordion; by 1980 he had assembled his own Cajun band; Bruce honed his skills at *fais do-do* dances and has emerged as one of Cajun music's finest cultural ambassadors; and

WHEREAS, the melodic aptitude of Bruce Daigrepoint has opened performance doors for him at such prestigious venues as Lincoln Center in New York and the National Folk Festival; he has performed with his band in El Salvador and Venezuela at the request of the countries' American embassies; and

WHEREAS, fully immersed in the Cajun traditions, Bruce sings his songs in French; he is a singer-songwriter extraordinaire, and his original compositions "Marksville Two Step" and "Nonc Willie" are in the standard repertoire of Cajun dance bands; and

WHEREAS, a much-beloved native son of Louisiana whose musical professionalism represents the best of the state's Cajun culture, Bruce Daigrepoint merits a special measure of commendation upon his 2019 induction into the Louisiana Folklife Center Hall of Master Folk Artists.

THEREFORE, BE IT RESOLVED that the House of Representatives of the Legislature of Louisiana does hereby commend Bruce Daigrepoint upon his 2019 induction into the Louisiana Folklife Center Hall of Master Folk Artists; does hereby congratulate him on his lifetime of musicianship and musical achievements; and does hereby extend to him every good wish for continued success, prosperity, and happiness in the future.

BE IT FURTHER RESOLVED that a suitable copy of this Resolution be transmitted to Bruce Daigrepoint.

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SPEAKER OF THE HOUSE OF REPRESENTATIVES