

2023 Regular Session

HOUSE RESOLUTION NO. 266

BY REPRESENTATIVES DAVIS AND MAGEE

MUSIC: Creates a subcommittee of the House of Representatives to study the makeup of the state's current music industry ecosystem and economic impact on the state

1 A RESOLUTION

2 To create a subcommittee to be comprised of members of the House Committee on
3 Commerce to study the makeup of the current music industry ecosystem of this state
4 and the impact on the state's economy and to make recommendations for policy and
5 legislative changes on or before November 15, 2024, that will incentivize the
6 development of an indigenous self-supporting industry.

7 WHEREAS, music is one of Louisiana's greatest resources; and

8 WHEREAS, Louisiana is the birthplace of many of the world's unique musical styles,
9 such as jazz, blues, zydeco, swamp pop, rock and roll, gospel, country, bounce, rhythm and
10 blues, and Cajun music; and

11 WHEREAS, the music industry in this state is an economic driver contributing one
12 billion, two hundred million dollars to the state's gross domestic product and employs over
13 thirty thousand Louisiana residents; and

14 WHEREAS, the music industry in this state has not been fully recognized as a true
15 industry akin to the food, tourism, agriculture, and manufacturing of this state; and

16 WHEREAS, tourism is one of the largest industries in this state and music is
17 regarded as one of the primary tourist attractions; and

18 WHEREAS, this state has numerous post-secondary education institutions devoted
19 to educating future music creators and music industry professionals; and

1 WHEREAS, it is vital for current and future music creators and for the economy of
2 this state to incentivize growth in the music industry support system of this state, within
3 which music industry careers are developed; and

4 THEREFORE, BE IT RESOLVED that the House of Representatives of the
5 Legislature of Louisiana does hereby establish and provide for a subcommittee of the House
6 Committee on Commerce to review the state's incentive laws for music and live performance
7 industries, to study the makeup of the state's current music industry ecosystem and the
8 impact on the state's economy, and to make recommendations for policy and legislative
9 changes on or before November 15, 2024, that will incentivize the development of an
10 indigenous self-supporting industry.

11 BE IT FURTHER RESOLVED that the chairperson of the House Committee on
12 Commerce or his designee shall serve as chairperson of the subcommittee at its initial
13 meeting to be held before September 15, 2023, and that the subcommittee will host a
14 minimum of five meetings.

15 BE IT FURTHER RESOLVED that the committee shall hold public hearings to
16 receive testimony from any interested party and shall specifically solicit advice and guidance
17 from music industry professionals.

18 BE IT FURTHER RESOLVED that on or before February 1, 2025, the subcommittee
19 established by this Resolution shall submit to the House of Representatives a written report
20 of its findings and recommendations.

21 BE IT FURTHER RESOLVED that a copy of this Resolution be transmitted to the
22 secretary of the Department of Economic Development.

DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

HR 266 Original

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Davis

Creates a subcommittee to study the makeup of the current music industry ecosystem of this state and to make recommendations that will incentivize the development of an indigenous self-supporting industry.