2024 Regular Session

HOUSE RESOLUTION NO. 294

BY REPRESENTATIVE DAVIS

MUSIC: Creates a subcommittee of the House of Representatives to study the makeup of the state's current music industry ecosystem and economic impact on the state

1	A RESOLUTION	
2	To create a subcommittee to be comprised of members of the House Committee on	
3	Commerce to study the makeup of the current music industry ecosystem of this state	
4	and the impact on the state's economy and to make recommendations for policy and	
5	legislative changes on or before February 1, 2025, that will incentivize the	
6	development of an indigenous self-supporting industry.	
7	WHEREAS, music is one of Louisiana's greatest resources; and	
8	WHEREAS, Louisiana is the birthplace of many of the world's unique musical styles,	
9	such as jazz, blues, zydeco, swamp pop, rock and roll, gospel, country, bounce, rhythm and	
10	blues, and Cajun music; and	
11	WHEREAS, the music industry in this state is an economic driver contributing one	
12	billion, two hundred million dollars to the state's gross domestic product and employs over	
13	thirty thousand Louisiana residents; and	
14	WHEREAS, the music industry in this state has not been fully recognized as a true	
15	industry akin to the food, tourism, agriculture, and manufacturing of this state; and	
16	WHEREAS, tourism is one of the largest industries in this state and music is	
17	regarded as one of the primary tourist attractions; and	
18	WHEREAS, this state has numerous postsecondary education institutions devoted	
19	to educating future music creators and music industry professionals; and	

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WHEREAS, it is vital for current and future music creators and for the economy of 2 this state to incentivize growth in the music industry support system of this state, within 3 which music industry careers are developed; and

4 THEREFORE, BE IT RESOLVED that the House of Representatives of the Legislature of Louisiana does hereby establish and provide for a subcommittee of the House 5 6 Committee on Commerce to review the state's incentive laws for music and live performance 7 industries, to study the makeup of the state's current music industry ecosystem and the 8 impact on the state's economy, and to make recommendations for policy and legislative 9 changes on or before February 1, 2025, that will incentivize the development of an 10 indigenous self-supporting industry.

11 BE IT FURTHER RESOLVED that the chairman of the House Committee on 12 Commerce or his designee shall serve as chairman of the subcommittee at its initial meeting 13 to be held on or before September 15, 2024, and that the subcommittee will host a minimum 14 of five meetings.

15 BE IT FURTHER RESOLVED that the committee shall hold public hearings to 16 receive testimony from any interested party and shall specifically solicit advice and guidance 17 from music industry professionals.

18 BE IT FURTHER RESOLVED that on or before March 1, 2025, the subcommittee

19 established by this Resolution shall submit to the House of Representatives a written report

- 20 of its findings and recommendations.
- 21 BE IT FURTHER RESOLVED that a copy of this Resolution be transmitted to the

22 secretary of the Department of Economic Development.

DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

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Creates a subcommittee to study the makeup of the current music industry of this state and to make recommendations that will incentivize the development of an indigenous self-supporting industry.