



1           WHEREAS, it is vital for current and future music creators and for the economy of  
2 this state to incentivize growth in the music industry support system of this state, within  
3 which music industry careers are developed; and

4           THEREFORE, BE IT RESOLVED that the House of Representatives of the  
5 Legislature of Louisiana does hereby establish and provide for a subcommittee of the House  
6 Committee on Commerce to review the state's incentive laws for music and live performance  
7 industries, to study the makeup of the state's current music industry ecosystem and the  
8 impact on the state's economy, and to make recommendations for policy and legislative  
9 changes on or before February 1, 2025, that will incentivize the development of an  
10 indigenous self-supporting industry.

11           BE IT FURTHER RESOLVED that the chairman of the House Committee on  
12 Commerce or his designee shall serve as chairman of the subcommittee at its initial meeting  
13 to be held on or before September 15, 2024, and that the subcommittee will host a minimum  
14 of five meetings.

15           BE IT FURTHER RESOLVED that the committee shall hold public hearings to  
16 receive testimony from any interested party and shall specifically solicit advice and guidance  
17 from music industry professionals.

18           BE IT FURTHER RESOLVED that on or before March 1, 2025, the subcommittee  
19 established by this Resolution shall submit to the House of Representatives a written report  
20 of its findings and recommendations.

21           BE IT FURTHER RESOLVED that a copy of this Resolution be transmitted to the  
22 secretary of the Department of Economic Development.

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DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

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Davis

Creates a subcommittee to study the makeup of the current music industry of this state and to make recommendations that will incentivize the development of an indigenous self-supporting industry.