HLS 14RS-4729 ORIGINAL

Regular Session, 2014

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HOUSE RESOLUTION NO. 131

BY REPRESENTATIVE BURRELL

COMMENDATIONS: Commends the organizers and participants of the Louisiana Hayride revival being held on May 9, 2014, at the newly renovated Municipal Auditorium in Shreveport

A RESOLUTION

2	To commend the organizers and participants of the Louisiana Hayride revival.
3	WHEREAS, it is appropriate to commend the organizers and participants of the
4	Louisiana Hayride revival being held on May 9, 2014, at the newly renovated Municipal
5	Auditorium in Shreveport.
6	WHEREAS, on April 3, 1948, the Louisiana Hayride debuted as a weekly showcase
7	of talented singers, songwriters, and performers; and
8	WHEREAS, Horace Lee Logan, once a radio host on Shreveport's KWKH-AM, was
9	the original producer and emcee of the Louisiana Hayride; and
10	WHEREAS, the Louisiana Hayride became known as The Cradle of the Stars,
11	because so many international stars began their careers on this program including Hank
12	Williams, Johnny Cash, and Johnny Horton; and
13	WHEREAS, most notably, Elvis Presley began his career on the Louisiana Hayride
14	stage with his debut performance on October 16, 1954; and
15	WHEREAS, the Louisiana Hayride, for a time, was nationally broadcast on CBS
16	radio and became a staple of Armed Forces Radio programming; and
17	WHEREAS, Horace Logan continued to produce the show until 1957; and
18	WHEREAS, after serving as a launching pad for many great musicians and singers,
19	the Louisiana Hayride ended its primary run on August 27, 1960; and
20	WHEREAS, in August 2009, the Louisiana Hayride was inducted into the Louisiana
21	Music Hall of Fame; and

1	WHEREAS, the Municipal Auditorium is located just west of downtown Shreveport
2	and is considered one of the city's most treasured landmarks; and
3	WHEREAS, the auditorium was built in the 1920s and was dedicated to the Soldiers
4	of the Great War on Veteran's Day in 1929; and
5	WHEREAS, because of its elaborate detail, the Municipal Auditorium has been
6	coined the finest example of Art Deco construction in the state of Louisiana; and
7	WHEREAS, the Municipal Auditorium was recently renovated and will host the
8	remarkable revival of the Louisiana Hayride on May 9, 2014; and
9	WHEREAS, this evening of local legendary music will feature an amazing tribute,
10	"Hits of the Hayride", which will consist of the radio program's top songs performed by the
11	Louisiana Hayride Band; and
12	WHEREAS the Louisiana Hayride Band features Maggie Warwick, Kenny Bill
13	Stinson, Brad Davis, Bill Boles, Brady Blade, David Egan, Buddy Flett, Robin Vosbury, Ben
14	Franks, Terry Lynn Falcone, Airheart, Lynn Ourso, John Howe, Ted Jones, Tom Colquitt,
15	and Denny Fintaine; and
16	WHEREAS, the revival will also showcase Shreveport singing talents, Cole Vosbury,
17	Dez Duron, and Willie Jones, who all have had national exposure on the popular television
18	talent shows, The Voice and The X Factor; and
19	WHEREAS, the show is billed as "Unity in the Communality" and is a nonprofit
20	event reflecting a partnership between the Louisiana Hayride Foundation, Community
21	Renewal International, and Pet Savers.
22	THEREFORE, BE IT RESOLVED that the House of Representatives of the
23	Legislature of Louisiana does hereby commend the organizers and participants of the
24	Louisiana Hayride revival being held on May 9, 2014, at the newly renovated Municipal
25	Auditorium in Shreveport.
26	BE IT FURTHER RESOLVED that the House of Representatives of the Legislature
27	of Louisiana does hereby recognize this extraordinary event as an integral part of the culture
28	and history of Shreveport and the state of Louisiana.
29	BE IT FURTHER RESOLVED that a suitable copy of this Resolution be transmitted
30	to Maggie Warwick.

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DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

Burrell HR No. 131

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