

Regular Session, 2014

HOUSE RESOLUTION NO. 201

BY REPRESENTATIVE PIERRE

COMMENDATIONS: Commends musician Cedric Watson for his many accomplishments and promotion of Creole music, culture, and language

1 A RESOLUTION

2 To commend musician Cedric Watson for his many accomplishments and promotion of  
3 Creole music, culture, and language.

4 WHEREAS, it is appropriate to commend Cedric Watson, the four-time Grammy-  
5 nominated fiddler, singer, accordionist, and songwriter with seemingly unlimited potential;  
6 and

7 WHEREAS, born in San Felipe, Texas, in 1983, Cedric Watson grew up with rich  
8 musical surroundings including blues, old soul, country, hip hop, and Zydeco music; and

9 WHEREAS, though his exposure to music was vast, it did not take long for Cedric  
10 to develop a particular liking for Cajun, Creole, and Zydeco music; and

11 WHEREAS, Cedric Watson made his first appearance at the age of nineteen at the  
12 Zydeco Jam in Houston, Texas; and

13 WHEREAS, two years after that appearance, because of his growing love for Cajun  
14 and Creole music, Mr. Watson packed his belongings and moved to Lafayette, Louisiana,  
15 where he could fully immerse himself in the culture and the music; and

16 WHEREAS, over the next several years, Cedric performed French music in  
17 seventeen countries and on seven full-length albums with various groups, including the Pine  
18 Leaf Boys, Corey Ledet, Les Amis Creole with Ed Poullard and J.B. Adams, and with his  
19 own group, Bijou Creole; and

1           WHEREAS, Cedric Watson and Bijou Creole masterfully resurrect the ancient  
2 sounds of the French and Spanish contra dance and bourre' alongside the spiritual rhythms  
3 of the Congo tribes of West Africa; and

4           WHEREAS, Mr. Watson has performed throughout the United States as well as in  
5 other parts of the world including France, Nova Scotia, Haiti, and Spain; and

6           WHEREAS, Cedric has a sincere desire to increase awareness around the world of  
7 the culture and music he loves dearly; and

8           WHEREAS, with a seemingly bottomless repertoire of songs at his fingertips, Cedric  
9 has mastered everything from forgotten Creole melodies and obscure reels of the famous  
10 Cajun fiddler Dennis McGee to more modern Cajun and Zydeco songs, even occasionally  
11 throwing in a bluegrass fiddle tune or an old string band number; and

12           WHEREAS, a prolific songwriter, Cedric writes almost all of his songs on his  
13 double row Hohner accordion; and

14           WHEREAS, his songs channel his diverse ancestry to create his own brand of  
15 sounds, his albums are a tapestry of pulsing rhythms and Creole poetry, and his live  
16 performances are unforgettable, all at once progressive and nostalgic; and

17           WHEREAS, Cedric employs a creative style and an obvious joy in playing that  
18 makes him an engaging and exciting performer who moves with ease between fiddle and  
19 accordion, while his natural playfulness on stage makes him extremely fun to watch.

20           THEREFORE, BE IT RESOLVED that the House of Representatives of the  
21 Legislature of Louisiana does hereby commend and recognize musician Cedric Watson for  
22 his many accomplishments and promotion of Creole music, culture, and language and does  
23 hereby extend best wishes to Cedric Watson for continued success in his musical endeavors.

24           BE IT FURTHER RESOLVED that a suitable copy of this Resolution be transmitted  
25 to Cedric Watson.

DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

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