HLS 18RS-4013 ORIGINAL

2018 Regular Session

1

HOUSE RESOLUTION NO. 215

BY REPRESENTATIVE COX

COMMENDATIONS: Commends Hilton Lytle on his 2018 induction into the Louisiana Folklife Center Hall of Master Folk Artists

A RESOLUTION

2	To commend Hilton Lytle upon his 2018 induction into the Louisiana Folklife Center Hall
3	of Master Folk Artists.
4	WHEREAS, the Louisiana Folklife Center is an agency of Northwestern State
5	University of Louisiana and was established in 1976; and
6	WHEREAS, the mission of the Louisiana Folklife Center is to identify, document,
7	and present Louisiana's rich history of folklore and folklife, and the center serves as an
8	archival repository for many folklife materials; and
9	WHEREAS, the Hall of Master Folk Artists, which was started in 1981, currently has
10	more than one hundred distinguished inducted honorees in celebration of Louisiana's vibrant
11	and diverse folk culture; and
12	WHEREAS, a respected instrument builder, Hilton "Hil" Lytle grew up in Jena,
13	Louisiana; he learned the names of all the trees in his area, and that knowledge led to
14	crafting toys from the various woods, which would serve him later in life; and
15	WHEREAS, Hil Lytle answered the call of duty from his country and was deployed
16	overseas for military service in World War II; upon his return, he majored in industrial
17	education at Texas A&M University, where he completed a master's degree; after more than
18	twenty years as a counselor at the vocational technical school in Monroe, Hil retired and
19	returned to his roots of crafting from wood; and
20	WHEREAS, in 1970, Hil Lytle built his first violin with the help of Foxfire books;
21	he improved his skills under the tutelage of Doc Savage of Monroe and became a specialist

1 in producing violins with exceptionally beautiful tones by using a "tap-toning" technique he 2 developed; Hil has built more than nine hundred musical instruments, including guitars, 3 Dobros, which are resonator guitars, mandolins, banjos, violas, cellos, and violins; and 4 WHEREAS, Hil Lytle is a featured artist at the Ozark Folk Center in Mountain View, 5 Arkansas, where he has demonstrated his skills as a master craftsman and has taught 6 apprentice builders; Hil helped establish the Music Roots Program, to which he has donated more than four hundred instruments; at the Ozark Folk Center, Hil Lytle performed his 7 8 composition, Geriatric Blues, which he plays on a harmonica and wash tub bass; and 9 WHEREAS, of the seven hundred sixty-four violins Hil has built, most have been 10 given to young musicians who could not otherwise have afforded to purchase them; Hil is 11 proud to remember where every violin he built was sent and is even more passionate about 12 passing on his knowledge to the next generation of luthiers, many of whom he already has 13 helped to build their own fiddles; Hilton Lytle merits a special measure of commendation 14 upon his 2018 induction into the Louisiana Folklife Center Hall of Master Folk Artists. 15 THEREFORE, BE IT RESOLVED that the House of Representatives of the 16 Legislature of Louisiana does hereby commend Hilton "Hil" Lytle upon his 2018 induction 17 into the Louisiana Folklife Center Hall of Master Folk Artists; does hereby congratulate him for his artistic excellence and generous, giving spirit; and does hereby extend to him every 18 19 good wish for continued success, prosperity, and happiness in the future. 20 BE IT FURTHER RESOLVED that a suitable copy of this Resolution be transmitted 21 to Hilton Lytle.

DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

HR 215 Original 2018 Regular Session Cox

Commends Hilton Lytle on his 2018 induction into the La. Folklife Center Hall of Master Folk Artists.