SLS 24RS-2906 ORIGINAL

2024 Regular Session

SENATE RESOLUTION NO. 78

BY SENATOR MCMATH

SPECIAL DAY/WEEK/MONTH. Recognizes May 7, 2024, as Louisiana Music Advocacy Day at the Louisiana State Capitol.

1	A RESOLUTION
2	To recognize Tuesday, May 7, 2024, as Louisiana Music Advocacy Day at the Louisiana
3	State Capitol.
4	WHEREAS, music and music creators are Louisiana's greatest renewable natural
5	resource; and
6	WHEREAS, Louisiana is the birthplace of many unique musical styles, such as jazz,
7	blues, zydeco, swamp pop, rock and roll, gospel, country, bounce, rhythm and blues, and
8	Cajun music; and
9	WHEREAS, Louisiana musicians continue to be leaders in the entertainment
10	industry, capturing prestigious awards and developing innovative new sounds that continue
11	to build the Louisiana brand as the most musical place on the planet; and
12	WHEREAS, the music industry in Louisiana contributes \$1.2 billion to the state's
13	economy and employs over 30,000 Louisiana citizens, yet Louisiana hasn't fully developed
14	the infrastructure to support its artists; and
15	WHEREAS, the global music market is estimated to be \$30.70 billion in 2024, and
16	is expected to reach \$45.65 billion by 2029; and
17	WHEREAS, the music industry has reached a new level of internationalization which
18	creates tremendous opportunity for the Louisiana music industry; and

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1	WHEREAS, Louisiana has numerous post-secondary education institutions devoted
2	to educating future music creators and music industry professionals; and
3	WHEREAS, recognizing the economic importance and incentivizing growth in
4	Louisiana's music industry by developing music industry careers is vital for our current and
5	future music creators and the economy of Louisiana.
6	THEREFORE, BE IT RESOLVED that the Senate of the Legislature of Louisiana
7	does hereby recognize Tuesday, May 7, 2024, as Louisiana Music Advocacy Day and further
8	recognizes the importance of Louisiana music creators and the opportunities for growth in
9	this important industry.
10	BE IT FURTHER RESOLVED that a copy of this Resolution be transmitted to the
11	Recording Academy.
	The original instrument and the following digest, which constitutes no part of the legislative instrument, were prepared by Amanda Trapp.

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McMath

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