

1 between a now famous Creole musician and a Cajun metal craftsman; and

2 WHEREAS, the rubboard is played as a stroked percussion instrument, often in a
3 band with a drummer; and

4 WHEREAS, in Zydeco bands, it is usually played with bottle openers or spoon
5 handles in each hand to make a louder sound and is stroked eight to sixteen times in a four
6 beat measure; and

7 WHEREAS, Willie Landry's son, Tee Don, mastered his father's techniques for
8 making the rubboard and carries on his father's legacy in his small shop, Key of Z
9 Rubboards, in Sunset, Louisiana; and

10 WHEREAS, each rubboard is handcrafted, registered, and numbered by Tee Don;
11 and

12 WHEREAS, the stainless steel musical rubboards of today are in demand around the
13 world and have been used by many leading Zydeco band members and celebrities, including
14 Billy F. Gibbons of ZZ Top, Buckwheat Zydeco, C. J. Chenier, Chubby Carrier, Zydeco Joe,
15 Cyril Neville of the Neville Brothers, David Peter of Louisiana LeRoux, Gatemouth Brown,
16 Mojo and the Bayou Gypsies, and Boo Zoo Chavis; and

17 WHEREAS, the Smithsonian Institution acquired two hand-made rubboards, which
18 are housed in the National Museum of American History in Washington, D.C.; and

19 WHEREAS, Tee Don Landry's heritage and strong commitment to preserving a
20 unique musical instrument has resulted in the production of high quality stainless steel
21 rubboards, and the continuation of a legacy passed down from father to son in Sunset,
22 Louisiana.

23 THEREFORE, BE IT RESOLVED that the Legislature of Louisiana does hereby
24 declare Sunset, Louisiana, as the "Rubboard Capital of the World".

The original instrument and the following digest, which constitutes no part
of the legislative instrument, were prepared by Nancy Vicknair.

DIGEST

Guillory

SCR No. 81

Declares Sunset, Louisiana, the "Rubboard Capital of the World".